

## **EDUCATION**

- MFA New York University (2023)**  
Graduate School of Arts and Science, Creative Writing Program, Nonfiction
- BA Yale University (2015)**  
with Distinction in English literature, Writing Concentration

## **TEACHING EXPERIENCE**

- The Frick Collection (2015 – present)**  
Museum Educator (2021 – present)  
Assistant Museum Educator for Partnership Programs & Private Tours (2015 – 2021)  
Administrative Assistant to the Director (2015)  
Ayesha Bulchandani Intern in Education (2015)
- Columbia University (2018 – present)**  
Faculty Associate, Narrative Medicine, School of Professional Studies
- NMED PS 5260: Works of Art and Wide-Awakeness to the World (Summer '24)
  - NMED PS 5260: Works of Art and Wide-Awakeness to the World (Summer '23)
  - NMED PS 5260: Works of Art and Wide-Awakeness to the World (Summer '22)
  - NMED PS 5260: Works of Art and Wide-Awakeness to the World (Summer '21)
  - NMED PS 5260: Works of Art and Wide-Awakeness to the World (Summer '20)
  - NMED K 5260 001: Works of Art and Wide-Awakeness to the World (Summer '19)
  - NMED K 5260 1: Works of Art and Wide-Awakeness to the World (Summer '18)
- New York University (2021 – 2023)**  
Graduate Adjunct Instructor, College of Arts & Science
- CRWRI-UA.815.014: Introduction to Prose & Poetry (Spring '23)
  - CRWRI-UA.815.019: Introduction to Prose & Poetry (Fall '21)

## **AWARDS AND FELLOWSHIPS**

- Disquiet Prize (finalist) & Luso-American Fellowship (finalist)**, Lisbon, Portugal (2023)  
Awarded by Dzanc Books, the Centro Nacional de Cultura, and the Luso-American Development Foundation to attend the Disquiet International Literary Program in Lisbon.
- Sulo: Philippine Studies Initiative Research & Travel Fellowship**, Philippines (2021, 2022)  
Awarded with support from the Philippine Department of Foreign Affairs to fund research travel for *Eko Masigla*, essay collection on Philippine myth, colonial history, and spirituality.

**Martha's Vineyard Institute of Creative Writing Author Fellowship**, virtual (2021)  
Fellowship to attend the Martha's Vineyard Institute of Creative Writing Summer Conference.

**Duncan Robinson Scholarship in British Art**, New York City (2015)  
Awarded by the Yale University Art Gallery & Yale Center for British Art, in partnership with the Nancy Horton Bartels Fellowship, to support museum internships and British art research.

**Yale English Department Prizes**, New Haven, CT (2012 – 2015)

John Hubbard Curtis Prize, for excellence in English courses and in a Senior Essay. (2015)

Richard Schoenberg Prize, for the best critical essay upon an American poet. (2015)

Elmore A. Willets Prize, for the best work of fiction. (2015)

John Hubbard Curtis Prize, for love of the English language and facility in writing. (2012)

C. Wyllis Betts Prize, for excellence in composition. (2012)

**Paul K. and Evalyn Cook Richter Fellowship**, Rome and Tivoli, Italy (2014)  
Awarded to support research at Italian limestone quarries for creative nonfiction manuscript.

**Pierson College Research Grant**, Aix-en-Provence, France (2013)  
Awarded to support research at the studio of Paul Cézanne in preparation for chapbook.

## SELECTED PUBLICATIONS

### *The Kenyon Review*

"Mount Mariveles" (essay, from *Eko Masigla*), forthcoming Summer 2024

### *Electric Literature*

"Fall of a Pigeon" (essay, from *Eko Masigla*), March 21, 2024

### *The Margins* (Asian American Writers' Workshop)

"Sandugo" (essay, from *Eko Masigla*), June 6, 2022

### *Back-in-the-Jox*

"Mount Mariveles" (essay, from *Eko Masigla*), forthcoming 2024

"Empty Quarter" (poem), forthcoming 2024

"Auto-Suggestion" (poem), forthcoming 2024

"Wintry Lockout" (essay), April 22, 2022

### *Yale Literary Magazine*

"Fog" (prose poem), Spring 2015

### *Yale Daily News Magazine*

"42nd Street Shuttle" (essay), March 22, 2014

"Between the Objects of the World" (essay), November 7, 2013

"From the Forge" (essay), September 8, 2013

"First Words" (poem), September 8, 2013

"Awake" (essay), April 7, 2013

*Yale Daily News*

“Notice of tree removal” (op-ed), September 11, 2014

“Au travail” (op-ed), May 24, 2014

*Yale Film Review*

“*Une sorte de paix*: Novelizing and Realizing in *Le genou de Claire*” (critique), Spring 2013

*Yale Herald*

“Oct. 5” (essay), November 8, 2013

“MNR” (essay), April 11, 2013

“Sitting down with Richard Wilbur” (interview), November 2, 2012

“Barking at Sea Lions” (essay), September 14, 2012

“Up to the farm” (investigative feature), April 6, 2012

**READINGS AND PRESENTATIONS****Impact Theatre NYC: Performance Salon** (March 23, 2024)

“Drift,” from *Eko Masigla*, Lucid Body House, New York

**Café ORFEU: A Space for Emerging Luso Artists** (Nov. 30, 2023)

“O manto diáfano,” from *Eko Masigla*, Consulate General of Brazil in New York

**New York University Emerging Writers Reading Series, feat. Jo Ann Beard** (Oct. 13, 2023)

“Central Park Notebook,” from *Eko Masigla*, Lillian Vernon Creative Writers House, New York

**Disquiet International Literary Program Reading** (July 3, 2023)

“Matrilineum,” from *Eko Masigla*, Grémio Literário, Lisbon, Portugal

**Emeritus Institute at Saddleback College** (May 12, 2023)

Dorothy Marie Lowry Distinguished Guest Lecture Series

“Masterpieces of The Frick Collection” (virtual)

**Asian American Writers Workshop** (June 30, 2022)

A Celebratory Reading from the Wine Notebook: Writing on Alchemy, Memory, and Sensation

“Sandugo,” from *Eko Masigla*, Franklin Park, Brooklyn, NY

**Back-in-the-Jox Vol. 1 Launch** (April 22, 2022)

“Wintry Lockout,” 1142 Dean St., Brooklyn, NY

**New York University Emerging Writers Reading Series, feat. Nadia Owusu** (Nov. 12, 2021)

“Sandugo,” from *Eko Masigla*, Lillian Vernon Creative Writers House, New York

**Martha’s Vineyard Institute of Creative Writing** (June 8, 2021)

Author Fellows Reading

“X (XXVI),” from *Eko Masigla* (virtual)

**Culture Pass Virtual Programs** (July 24, 2020)

Presented in partnership with the New York Public Library, Brooklyn Public Library, Queens Public Library, and the New York City Department of Cultural of Affairs  
“A Close Look at Veronese’s *Virtue and Vice*” (virtual)

**EDITORIAL AND ACADEMIC**

**The Yale Review**

Editorial Assistant, New Haven, CT (2014 – 2015)

**Yale University**

Research Assistant, New Haven, CT (2014 – 2015)

Research assistant to Harold Bloom, Sterling Professor of Humanities.

**Yale Center for British Art**

Nancy Horton Bartels Intern, Publications, New Haven, CT (2014)

*Sculpture Victorious: Art in an Age of Invention, 1837–1901* (2014)

*James Northcote: History Painting and the Fables* (2014)

**Yale Writing Center**

Writing Partner, Outreach Coordinator, New Haven, CT (2011 – 2015)

**Yale Herald**

Senior Staff, Section Editor, Staff Writer, weekly newspaper, New Haven, CT (2010 – 2015)

**Yale Film Review**

Editor-in-Chief, Design Editor, New Haven CT (2010 – 2015)

**LANGUAGES**

**French**

Intermediate proficiency

**REFERENCES**

By request